Tickets on sale for Christmas Carol Buffet

Tickets are now on sale for Wartburg College's annual Christmas Carol Buffet Sunday, Dec. 6.

Tickets are $8 and may be obtained through the college's Visitors Center.

This year there will be just one setting, beginning at 4:30 p.m., in the Castle Room, Buhr Lounge and the Dining Hall. Capacity for the three areas is 580.

When reserving tickets for the buffet, patrons also will receive free tickets to the Christmas at Wartburg program, which will be offered at the college earlier that afternoon and Monday, Dec. 7.

For those planning to attend the Christmas at Wartburg program only, free tickets also are available through the Visitors Center.

The Sunday program is to begin at 3 p.m., and the Monday program will begin at 7:30 p.m.

Christmas with Wartburg programs will again be offered in Cedar Falls and Des Moines.

The Cedar Falls program will be Friday, Dec. 4, at Nazareth Lutheran Church, University and Main, beginning at 8 p.m., and the Des Moines program is Saturday, Dec. 5, at Plymouth Congregational United Church of Christ, 4126 Ingersoll, starting at 7:30 p.m.

Free tickets to the Cedar Falls program may be obtained from any American Lutheran Church or Lutheran Church in America office in Cedar Falls, Waterloo or Hudson. Free tickets to the Des Moines program are being distributed through ALC and LCA churches in Des Moines and Ankeny and Plymouth Congregational United Church of Christ.

Some 160 Wartburg musicians from the internationally recognized Wartburg Choir, Wartburg Concert Band, Castle Singers and Chamber Orchestra will perform a program of Christmas music.

Last year, the first time the program was offered in Des Moines, approximately 1,000 people crowded into the 800-seat Plymouth Congregational United Church of Christ, according to Philip Froiland, director of church relations. The Cedar Falls program also drew a full house, and the two campus performances attracted nearly 2,500 people.

During the Christmas Carol Buffet, ensembles from the Wartburg Choir will perform traditional carols in each of the three dining areas.

This year's menu features a holiday salad bar, Newfoundland seafood strips, jumbo butterfly shrimp, stuffed roast loin of pork, hot scalloped apples, wild rice, sugar snap peas, southern pecan pie and French silk truffle mousse.

Wartburg Trumpet

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TALKIN' TURKEY— Fred the Turkey chats with senior Randy Schneider in the Visitors Center. Fred was part of SAC's Thanksgiving contest last Thursday.

Consort hits Waverly

by CRAIG GUSTAFSON

The Waverly Consort will perform "The Christmas Story" in Neumann Auditorium Tuesday, Dec. 1, at 8 p.m. "The Christmas Story" is the third of five Artist Series productions scheduled.

The Waverly Consort performs early medieval and Renaissance music, often in the form of liturgical drama, according to Dr. Frank Williams, chair of the Music Department and artist series director.

"The group is internationally known for doing early music and doing it authentically," Williams said, "even to the point of having replica instruments made.

"It's like the pictures on a traditional Christmas card coming to life."

"The Christmas Story" is a national favorite. Wartburg tried to book the performance last year but applied too late.

Unlike the name implies, the group is not native to Waverly, IA. Their name is actually taken from a plaza that runs along the campus of New York University.

The Consort was founded in New York by a group of graduate musicology students in 1964. Since their debut in Carnegie Hall in 1966, the Consort has been involved in many projects for the CBS, PBS and BBC television networks and for CBS records.

Tickets are available in the Visitors Center. Prices range from $5.50 to $9.50, but Wartburg students are admitted free with an activity ticket.

Students face fines

by DUANE KEBSCHULL

Wartburg's Chief of Security Bud Potter would like to remind students that anyone found in possession of stolen road signs faces the possibility of being fined $100 and/or a 30 day jail sentence.

Students reacted to Potter's mass mailing of warnings by claiming it to be a scare tactic. Potter answered these accusations by saying, "I hope they think that's all this is because they're in for a big surprise."

Potter says if a student turns in a sign voluntarily, no charges will be pressed. However, if the college has probable suspicion, local authorities and the Iowa Department of Transportation will be contacted and proper authority (search warrants) will be established in order to apprehend the person(s) in possession of the signs.

"In the case of a roommate situation, all students involved will be arrested and charged," Potter said. "The matter will be handled as if those students are in possession of the sign."

Potter urges students whose roommates possess stolen road signs to ask them to turn in the signs.

At present, Potter said he is aware of four specific locations where signs are clearly visible and numerous other sights where the signs have been spotted.

These individuals in possession of the signs will be the first to feel the effects of the college's newest attempt to make students aware of the consequences of sign theft, Potter said.

Development Office communicates vision

by JILL BOWDEN

"No student ever pays the full cost of tuition at Wartburg College," according to Doug Mason, vice president for advancement and development. The additional costs of education for each student are payed for through contributions by friends and alumni of the college.

These contributions are actively sought each year by Mason and the Development staff in order to help Wartburg remain a quality possibility for students.

"Money from tuition, fees, room and board goes to pay for the basics like faculty salaries and the electricity bill," Mason said. "The annual fund is the part of the budget that provides the real quality. It takes the college from the bare minimum and enriches the program."

Enrichment takes the form of convocations and Artist Series, as well as special activities for the students. "We would not be able to do these things without this outside support," Mason said. "Annual gifts make the program go and enhance Wartburg's academic strength."

The Development Office works with approximately 12,000 alumni, 8,000 parents and numerous corporations, churches, businesses and friends of the college to stimulate interest in the college and students.

"A lot of people look at the Development Office and say, 'Oh, they're the fundraisers,'" Mason said. "Well, no—not really. Our job is to communicate to our constituents the needs of the college and the students. We work at developing friendships with people who are interested in supporting the college."

Mason said that these friendships are developed in four main ways: individual relationships, eventing, direct mail and special events like the phonorama.

Individuals on campus, such as the president or the Development staff, get involved with the first method by hosting people who visit. This one-on-one personal contact is a very effective method of gaining friends for the college.

Eventing entails going to certain areas and holding special events. The recent "All Aboard" campaign was evidence of this method.

The third method, direct mail, is a common one. Soon letters will be sent encouraging people to remember the college with a Christmas gift. No specific amount will be requested.

Students are a major part of the phonorama. It is an annual event in which students call and contact alumni asking for donations. This year the college is looking to expand the program, but it will need student support.

"We depend heavily on students to help with the phonorama," Mason said. "We feel there is no one better to call on alumni than a student who is currently benefitting from what the college is doing."

Wartburg is currently on the edge of starting a new phase in its development. Primary areas of concern are

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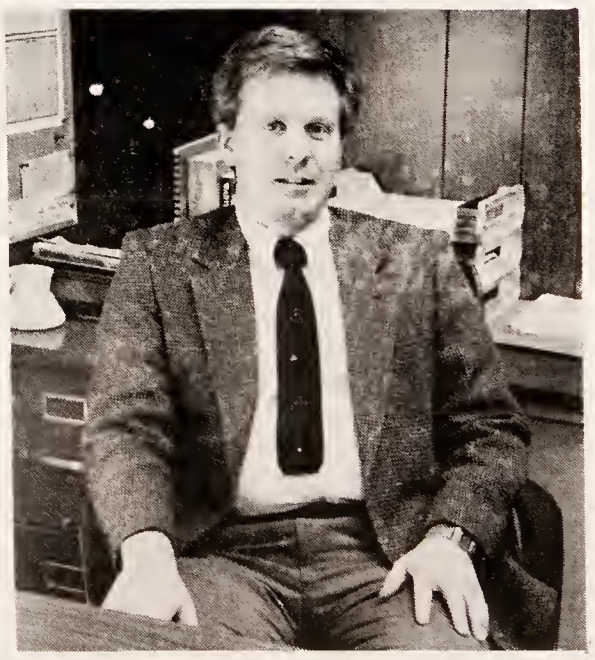

DOUG MASON

editorial

End corruption in athletics

A new chapter in intercollegiate athletic corruption was unveiled this week and there appears to be no relief in sight.

Earle Bruce was fired as head coach at Ohio State after a "sub-par" 6-4-1 season and a recurring past that included a quarterback of his gambling his way into severe debt; a player at Texas Christian University was ruled ineligible after talking with a sports agent; and Rod Strickland, an All-American guard for the DePaul basketball team, was ruled academically ineligible.

The problems over the past few years have been more extreme—the "death penalty" issued to the SMU football team and the accidental cocaine death of basketball star Len Bias to name a few.

And as the University of Miami prepared for last season's Fiesta Bowl, it seemed the team had more lawyers in the courtroom than coaches on the sidelines.

Even our own universities—Iowa and Iowa State—have been beset with investigations with the National Collegiate Athletic Association (NCAA), with Iowa State being placed on probation.

When will it end? Probably not for awhile unless the NCAA enforces the rules more strictly. This includes eliminating the red shirt rule, spring football practice and huge television and bowl payoffs that put enormous pressure on so-called "amateur" athletes to earn thousands of dollars for their respective institutions.

The relentless training and the pressure to cram a college team into the Saturday TV ratings overshadow study and the sort of behavior expected of amateur sportsmen.

That's why it's refreshing to watch Division III athletics where competitors play without all this undue pressure. Granted, the quality of play and caliber of athletes is better at the Division I level but the competition in Division III is just as intense. Even without massive athletic scholarships (actually none) and no NCAA probes into recruiting violations and discussions with sports agents, the game goes on. And it's surprising how good the quality is that survives.

The example set in Division III athletics is admirable and maybe the larger colleges should take note.

letter

Humanities need more devotion

I read Roger Bradley's article, "Is Wartburg dedicated to the Humanities?" (Nov. 2, 1987) with great interest. In 1955, I graduated from Wartburg with a philosophy-psychology major. There was no pure philosophy major then, and such philosophy as there was we gleaned from a sociologist and a Latin teacher. I managed a reasonably good education in philosophy by taking my junior year at the University of Iowa and a summer at Minnesota.

So, if you have one person actually trained in philosophy, that is some progress.

But I must agree that it is not enough. If Professor (Ronald) Alexander is actually teaching the number of classes and students reported, one must wonder when he ever has time to read a book—let alone write a scholarly article. Moreover, no one person can do justice to Plato AND Kant AND Quine, to ethics AND epistemology AND logic AND metaphysics AND the philosphies of science, religion and language. He clearly needs help.

Just one more philospher would make such a difference—for both him and the education of Wartburg students!

Norman Melchert
Professor of Philosophy
Lehigh University
1955 alumnus

Wartburg
Trumpet

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TV ads signal cosmic age

When I was growing up, Saturday mornings were very exciting.

There are five children in my family and to avoid fighting over what cartoons to watch, my parents started "The Early Bird Gets the Channel Changer" rule. The first child to get up on a Saturday had control of the television, and everybody else had to watch what the first one wanted. But if he or she fell asleep or left for more than five minutes, the awesome power to choose the cartoons was grabbed by the child who came second.

May I say something

by Karen Thalacker

Each of us had our favorites. Fred liked "Rocky & Bullwinkle." Ann was a "Speed Buggy" fan. Andy's favorite was "Johnny Quest." Laurie enjoyed "Land of the Lost."

I was a "Scooby Doo" fan. This was before Scooby Dum or even Scrappy Doo. Before Fred, Velma and Daphne left. This was a magical time when the words—"And I would have gotten away with it, too, if it hadn't been for you meddling kids and that dog"— had meaning.

I remember some of the toys we saw advertised on Saturday mornings— GI Joe with the kung fu grip, Romper Stompers, and the entire Barbie collection including airplane, motorhome and Malibu beach house.

Last Saturday I was studying with the television on, and caught a glimpse of what children are watching today.

Most of our favorites are gone. They have been replaced by "The Gummi Bears," "Care Bears Family" and a cartoon version of "ALF." There are even animated music videos.

However, the types of programs children watch did not surprise me as much as the commercials did.

Now children are being tempted by computers, laser tag, talking stuffed animals and even exercise equipment for the weight-conscious eight-year-old.

Advertising is a powerful weapon.

In the Nov. 15 "Bloom County" comic strip, a mother complains that "the Saturday morning TV advertisers have got their claws into our little Bobby again."

The TV says, "You WILL buy the new 'ZALTAR—Master of the Dark World' line of toys...Your friends own ZALTAR. ZALTAR is cool. You are a double weenie if you don't buy ZALTAR."

A mesmerized Bobby mutters, "I'll buy it."

The mother asks, "What kind of country allows the unsophisticated and underdeveloped minds of its most vulnerable citizens to be preyed upon so unmercifully...?"

The father cannot hear her because his TV says, "Senator Glump is cool. You are a Bolshevik weenie if you don't vote for Senator Glump."

Mesmerized, he mutters, "I'll buy that."

The effects of Saturday morning advertising should be studied, but children are not the only vulnerable members of society. Adults are vulnerable, too, because we have allowed ourselves to be manipulated.

Perhaps the mother's concern about our country should be taken seriously. We are developing into the kind of country that wants other people to think for us. We would rather stay materially equal to our peers than question the quality of our lives.

It has become difficult for us to look past a slick ad campaign to the real product. It does not matter if that product is shampoo, dogfood or, as "Bloom County" reminds us, a political candidate.

As the 1988 presidential election draws near, it is even more important to be careful of what we "buy" and from whom.

Nobody wants to be called a "Bolshevik weenie," but take a chance. Think of yourself.

What about Thanksgiving?

"What a great sleep! Good morning, honey."

"Good morning. Merry Christmas."

"Say what? Man, did I oversleep! I thought it was still November."

"It is. Now sit down to breakfast. I made it especially good because I remembered how your ulcer tends to act up around yuletide."

"You know, I've alway said you were a great cook, and these eggs do look delicious, but why is there red tinsel around my plate?"

"'Tis the season."

"It's also kind of odd to be playing 'I'm Dreaming of a White Christmas' when it's 45 degrees outside."

"For goodness sakes, get into the spirit of things. Hey, Billy, you really shouldn't call your father Santa; he isn't fat enough."

(Sniffing the air) "Oh no! Helen, the house is on fire!"

"Don't worry, those are just chestnuts roasting. I couldn't find an open fire, so I put them in the microwave. Have a good day at work."

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"Listen, Henry, I'd like to go over some things with you."

"Sure, boss. Remember to duck under the pine tree when you go into my office. It's a nice touch, but the needles keep falling onto my ink blotter."

"Do you like the popcorn I strung through the branches?"

"I just hope it doesn't get moldy in the next month. Have a seat, sir. I'd offer you some coffee, but someone filled the dispenser with egg nog."

"Don't you just love the festive spirit? (Breaking into a lively 'PA RUM PA PUM PUM') Anyway, I wanted to ask you to go caroling with the office gang tomorrow night."

"C'mon boss, tomorrow's Thanksgiving. I should be thinking about turkey, stuffing and football. If I'm lucky, tomorrow night I'll be lying in bed groaning with heartburn. Why would I want to go out singing 'Jingle Bells' when I can have all that?"

"Should I take that as a 'no?'"

"Not even 12 lords a-leaping could persuade me."

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What in the World...

by Tim Pearson

"Look, Joe, I've had a very rough day. Give me a scotch and soda, and hold the soda."

"Here you go. One red and green scotch with a little twist of mistletoe at the top."

"You too?! I'm beginning to think I 'Rip Van Winkled' away a month."

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"Hi honey, I'm home. By the way, I noticed the kids sawed off the top of the Omni and made it into a sleigh."

"Kids will be kids. They get so excited for Christmas."

"Any other good news?"

"Well, I invited several people over next week."

"What for?"

"A New Year's Eve party."

letter

Ujamaa fast uneasily digested

There was a day, about a week ago, that I went to the caf and noticed Ujamaa was asking for students to sign away their meals to build schools in Africa. I thought that this was a noble and generous deed. It wasn't until later that I became violently opposed to the idea.

I have many objections. My first is that even if I was opposed to the cause that the money was being sent to (though I am not—but this is irrelevant), sixty percent of the students could "shut down" the caf and force me to have a sack lunch for my supper. The "sack lunch" hardly constitutes an evening meal for me. After all, this is what the food service offered when I was billed for board.

I cannot remember the last time I was in Hardee's and, after paying for my food, had sixty percent of the patrons present donate their food to a cause—thus making me exit with a sack lunch in my hands.

The most thought-provoking aspect of this whole mess occurred when I was stopping by the sign-away sheet and a friend of mine noticed that his meal was already signed away.

Does that mean that my food may be signed away without my consent? If you haven't caught on by now, something is definitely wrong here.

A fair word must be said, however, for the food service. I do understand that the caf cannot operate efficiently if they are not sure how many students will eat.

I do feel that the "fasting" idea is in direct violation of my rights, both as a student and as a paying consumer. If an organization wishes to donate funds—earn them. That's the way people have been getting money for years. If it wishes to solicit for donations—do it, but leave me out of it. If I want to donate, I will, but maybe not my supper! I'd rather give a dollar than sell my meal for less than what I paid for it in the first place.

I have spoken to Student Senators in hopes of removing the fasting option from organizations wishing for funds. This may be extreme, but I do not see a way that they can get their money and I my food at the same time. I am willing to petition this and hope that other Wartburg students would also be willing. I believe that action needs to be taken soon.

Matt Tews
sophomore

Students face decisions

'AIDS' needed in sexual education

by MARLYS THOMAS

"Getting to know you, getting to know all about you."

These lyrics from "The King and I," by Richard Rodgers and Oscar Hammerstein, give good advice for today's sexually active college students in light of the deadly Acquired Immune Deficiency Syndrome (AIDS).

According to Wartburg College Nurse Randi Ellefson, college students are faced with making choices about whether to abstain from sex, learn safer practices or take risks.

"The only way individuals can stop the spread of AIDS is by changing their behavior," said Ellefson, contending that education is the best weapon available regarding behavioral practices.

"I feel that it is up to our health service to be informative about the consequences of sexual behavior," Ellefson said. "I want to help people try to talk about their sexuality. It is an area that is regarded as 'taboo,' yet sexuality is directly related to AIDS."

While Ellefson feels that education about behavioral practices is the most important aspect of dealing with AIDS in the college environment, she also believes that education needs to teach the facts about the disease.

An article entitled "AIDS: Resource Materials for School Personnel," in the January 1987 issue of the Journal of School Health, gave the following answers to basic questions about AIDS. What is AIDS? AIDS is an immune system disorder that impairs the body's ability to fight disease. As a result of their compromised state, persons with AIDS are vulnerable to diverse opportunistic illnesses. These illnesses include severe infections and a rare form of cancer called Karposi's sarcoma.

What causes AIDS? A virus called HTLV-III/SAV is the cause of AIDS. One can test positive for having AIDS antibodies in their system, but that doesn't necessarily mean they will develop the full-blown disease.

Last year, the Wartburg health center and the residential life staff combined forces to purchase and distribute brochures to students. The brochures, captioned "Safe Sex" and "Making Sex Safer," provide factual information about sexually transmitted diseases and AIDS. They also talk about a variety of safer sex practices, categorizing all practices in areas of safe, risky or dangerous.

A typed statement was added on some of the brochures, to recognize where the college stands on the issue of sexual practices. It reads, "Wartburg College is a college of the Church and as such advocates a high moral standard for its students. Wartburg College recognizes that in today's world of shifting standards, some young people are choosing a degree of intimacy which does not agree with our stated standard. While the college does not offer sanction to that behavior, we provide this pamphlet as an educational awareness tool."

In another effort last year to provide AIDS education, Bruce Dull, president of Preventive Medicine Associatives in Atlanta, GA, gave a convocation address entitled "AIDS and Epidemiology."

In an effort to confront the AIDS issue, a task force of faculty, administration and community medical authorities was organized last year. The force established guidelines for Wartburg College to deal with AIDS. As changes occur, the guidelines will be updated.

WANTS TO HELP—College Nurse Randi Ellefson is concerned that college students know the consequences of their sexual behavior. She feels that changing behavior is the best way to deal with Acquired Immune Deficiency Syndrome (AIDS).

"The guidelines were approved in May, which was my goal," Ellefson said. "If we were to have an instance of someone testing positive for AIDS antibodies, I wanted to be sure we would have guidelines to fall back on."

This year Ellefson is serving as project director of a task force set up by the American Association of University Women's local chapter. The force includes members of the Waverly/Wartburg community. Intern Pastor Jim Melvin is serving on the force as a representative of Wartburg College.

"We are hoping to get a grant for AIDS education programs," said Ellefson, adding that if the grant comes through, proposals have been made to set up an AIDS hotline on campus, to organize panel discussions dealing with the AIDS issue and to have one-act plays performed on campus, dealing with the plight of the "AIDS sufferer." Ellefson said these are only ideas.

"We will continue to provide AIDS programs on campus whether or not the grant comes through," Ellefson said. "Getting the grant would only mean enhancing our program."

The University of Iowa took a tremendous step in AIDS education this fall by offering lectures on safe sex practices and AIDS. According to the Des Moines Register, the 4,000 members of the university's freshman class were excused from rhetoric classes to attend the lectures. University officials were pleased that a large number of students attended the lectures, instead of taking advantage of a free hour.

Ellefson is encouraging something similar at Wartburg. "AIDS is important. It's the number-one health issue today, so why shouldn't it be on the curriculum? We need a place in our curriculum where every student can be reached on the issue," Ellefson said.

Ellefson feels that to be successful in dealing with AIDS, students would need to be broken down into small enough groups that they could be comfortable in discussing the issue.

Talking about AIDS is one of the biggest problems at Wartburg as Ellefson sees it. "As a society, Americans have difficulty talking about sexual relationships."

One reason students have trouble discussing AIDS is "homophobia." Homophobia is a disease directly related to AIDS. It is simply defined as a fear of homosexuals, and it has become even more noticeable among the general population in light of the "AIDS scare."

Ellefson says there are ways that homophobia is represented on Wartburg's campus. One is lack of a support system for homosexuals.

"Homosexuals need a group linkage to be brought together to assure them that their sexual orientation is shared by others," Ellefson said.

Another way homophobia is evident on campus is by the jokes and comments that students make among themselves about homosexuals, denouncing gays and lesbians by putting them in a negative light.

AIDS is no longer a "homosexual disease." The Journal of School Health reports that it is spreading rapidly to the heterosexual population, and another article in Newsweek said that in five years everyone will probably know someone who has AIDS or has died from it.

"It isn't something that Wartburg students are going to be able to escape," Ellefson said. "At some point in time they are going to have to deal with the issue in some form. Already we have 75 AIDS cases in Iowa."

Testing for AIDS is available at the Rohlf Memorial Clinic in Waverly and also at the Black Hawk County Health Center in Waterloo.

What is really important for the students to know about AIDS right now? According to Ellefson, many things are important to know, but she emphasizes that it is important to know your sexual partner, know their sexual history and be comfortable in that relationship to talk about sexual behavior and choices.

Mason: Make Wartburg a premiere college in Midwest

DEVELOPMENT

continued from page 1

being looked into by the college, and priority items will be set and targeted at the next meeting of the Board of Regents in February. According to Mason, the ultimate goal is to make Wartburg a premiere college in the Midwest.

"The big job of the Development Office is to communicate the vision of the college and the needs of the college for the next 10 years to our 'network' of friends."

In order to accomplish this effectively, the college has hired an outside financial consulting firm, Gonser, Gerber, Tinker and Stuhr of Naperville, IL. Their consultant, Salvatore Polizzotto, will work specifically with Wartburg to provide an outside perspective that is in touch with current trends.

"It helps to keep us from having tunnel vision," Mason said. The firm also helps the college identify who specifically among the alumni, parents and friends should be targeted for support.

"We need to find ways to communicate the good things that are happening at the college so that they may catch the vision and get involved, either by volunteering their time or money.

"It's a strategic, investigative process," Mason said. "We need to find who within our sphere of influence has financial resources and is willing to give them to Wartburg. These people are also instrumental in encouraging others to support Wartburg's programs. A lot of it is working effectively with our 'network' of friends.

"We must make new friends and get more people involved, however, in order to achieve the ambitious goals we have set forth for the students' benefit and to continue in a new phase of Wartburg's development."

The Development Office goes far beyond fund raising; it works to help create the Wartburg of tommorrow we as alumni will be asked to support. It is in part through the active cultivation of friends that Wartburg is recognized throughout the country for the quality institution it is.

Next edition of the *Trumpet* will be published Dec. 7

Food quality tested at Hormel

by MARK DODD

How does one know if the food in the cafeteria is of real quality? Just ask the 12 members of the Food Council who find out first hand.

Don Juhl, director of food service, and a group of students recently toured a Hormel meat packing plant in Austin, MN. This same plant is where the majority of the cafeteria menu originates.

"We followed products from beginning to end," Juhl said, "and spent 90 minutes in their research and development office. This is where chemicals and proteins are analyzed. We saw for ourselves that the proper levels of sanitation were being reached."

According to Juhl, Hormel spends over $4 million on consumer protection. "We were able to actively involve students on the Food Council, and let them see for themselves that Wartburg buys quality products."

According to Juhl, the Hormel trip was needed for the customer's sake.

"We can insure the customer that we attempt to select and purchase a top of the line product. We're not buying out of the back door just to get a better price. Hormel is quality."

Karnow: Military force not the answer

by JILL BOWDEN

Not every crisis the United States finds itself in is destined to be "another Vietnam," a noted journalist told a convocation audience Thursday in Neumann Auditorium.

But it is important that Americans understand the full meaning of that lost war, according to Stanley Karnow, an award-winning commentator on the Vietnam Era.

Karnow discussed the "Lessons and Legacies of Vietnam" as he brought Wartburg's Vietnam Revisited series to a close.

Karnow said that in his tours discussing the Vietnam conflict, three questions often arise: How did we get involved? What went wrong? How do we avoid another Vietnam?

The United States' involvement in Vietnam started long before the first Marines were sent to the country in 1965. The United States became involved when it chose to support the French in keeping Vietnam as a colony in 1949.

"The role of the French was a paradox," he said. "They taught the Vietnamese the ideals of liberty brotherhood and equality, but the Vietnamese were not allowed to practice what they taught."

In September of 1945, Ho Chi Minh, the same man the United States supported in his organization of guerilla bands to fight against the Japanese in World War II, led the Vietnamese in a claim for independence by reading the American Declaration of Independence in Hanoi.

The early acquaintance between the two countries was strained in 1947 when the Truman Doctrine declared a "war on communism." Since Ho Chi Minh was leading a communist state, the United States feared Vietnam received its "orders from Moscow." The U.S. chose to support the French in its attempt at keeping Vietnam a colony.

Karnow said that there was a distinct fear of history repeating itself.

This was carried to such an extreme that the Kennedy administration encouraged a plot to overthrow the Diem administration. Ironically, Diem was a man who was trying to implement the ideals that the U.S. wished to support.

VIETNAM REVISITED— Journalist Stanley Karnow tells of the legacy of the Vietnam Era to an attentive convocation audience in Neumann Auditorium. Ken Gorton photo.

Because Diem did not feel that he could trust anyone outside his family and tended to be a weak administrator, the U.S. became an accomplice in the Nov. 2, 1963 coup d'etat that assassinated Diem and his brother.

Karnow said he felt compassion for President Lyndon Johnson because he did not want to fight a war but did not have much of a choice. Bombing of the country began in 1964 and Marines were sent to Vietnam the following year.

The Vietnam conflict was unique, Karnow said, because the American troops did not lose a single battle, yet they lost the war. The tenacity and determination of the Vietnam people wore down the American patience, Karnow said. When the support was no longer evident on the home front, the Americans lost the war, he said.

"Most people were anti-war for 'hawkish' reasons," he said. "They decided that if we can't win the war, we'd better get out of there."

Three main mistakes were made, according to Karnow. The first was Truman's decision to support the French.

A second mistake was the inaccurate defining of the nature of Ho Chi Minh's communism.

"He [Ho Chi Minh] was not simply a Soviet puppet," Karnow said. "The United States did not explore the possibility of deals with Ho Chi Minh. The U.S. saw the communist countries as being united when they really were divided."

A third mistake, according to Karnow, was that the U.S. did not take the time to learn about the country.

"We suffered from what the Greeks called 'hubris' pride," he said. "We were a nation of John Waynes. Through all the years we went over there, few could speak the language or even cared to."

It was this misunderstanding of the Vietnamese national pride and tenacity that allowed them to patiently wait for the U.S. to become frustrated and lose the war. A basic problem was that the troops could not show progress on a map, so people would not support them, Karnow said.

Karnow said that there are many similarities between the attitude the U.S. had with Vietnam and the Reagan administration's attitude toward Central America.

"Central America is being seen as a 'confrontation with the Russians.' The Sandinistas are not made in Moscow," he said. "The evil empire theory does not apply. The pluralism of communism is not understood. Russia is not everywhere. Right now, there are six different communist factions squabbling among themselves."

Another problem is the nation's failure to realize things are changing, military force is not always the answer, he said.

"Defending the status quo is a losing game. Even the Weinberger doctrine said 'let's not get involved.' It may not be a military but a diplomatic issue not to be undertaken without domestic support."

The legacy of Vietnam, according to Karnow, is that Americans have become cautious, as evidenced with President Reagan. They may vote for a man who is tough but they are opposed to his policies.

"We are living by the "Hill Street Blues" maxim, 'Let's be careful out there.'

"Vietnam taught us to ask questions. We learned that we are not all John Waynes and joined the rest of the world in realizing our limitations. But we paid a high tuition for our education."

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Awareness important to stop injustices faced by women

by LUANN WRIGHT

Women entering the professional working world today are going to be confronted with many barriers. And those barriers are something everyone should be conscious of, according to the organizers of a recent leadership conference held at the University of Northern Iowa (UNI).

"There's a lot of injustice for women out there and the only way to stop it is to be aware," said Dave Baumgartner, director of the Career Development Center. Baumgartner, who along with faculty and students recently attended the conference at UNI titled, "Women as Leaders: Preparing Now for Jobs at the Top."

"It's important to be aware of who you are and where you are going," Baumgartner said.

Christine Hensley, a key speaker at the conference, discussed success strategies for women in male dominated professions. Hensley is the personnel director for Deloitte, Haskins and Sells Accounting Firm in Des Moines.

"You're really seeing a change in society," said Hensley, referring to the increasing number of women in leadership positions. But it's going to take time to revise old standards.

"Don't rush out and think you are going to change things overnight," she said. "I agree everyone wants to make changes."

Rather, she said, women should work within the system in order to gain respect and not turn off fellow male co-workers. "Don't become 'one of the boys,'" she explained, "but blend in and create a networking system within the group.

One of the conference organizers expressed the purpose behind the conference.

"It is the hope of these women that the participants will use this experience to broaden their perspectives on the professional world," Hensley said, "and to come to a greater understanding of the challenges facing women today.

"I think women have to work harder than men," Hensley added. "Once you gain the respect with the groups you're working with, you won't feel that pressure."

Continuing on the subject of networking was Dr. Pat Bassett, director of placement at UNI.

Although networking is an excellent way to broaden one's self, it is also an important link to career paths, according to Bassett.

"Ninety percent of the employment contacts are made through networking," she said.

Bassett said she has a theory that campus environments are the place for students to begin networking. Most students overlook peers as networking possibilities.

For some, Bassett explained, networking comes naturally. For others, it may be an uncomfortable situation. "I think it's really important to be yourself," she said. "As you do it [network] more, you will become more comfortable with it."

Dr. Sue Follon, vice president for educational and student services at UNI, spoke on how important it is that young women find a mentor.

"It is the duty for any successful woman to provide a strong pair of shoulders for other women to climb on," Follon said.

Grossmann survives

Rumors false about dorm

by DUANE KEBSCHULL

All the rumors that have been circulating the campus the past few weeks about the fate of Grossmann Hall can be laid to rest, according to Ed Knupp, director of residential life.

Knupp says there is no phase-out plan for Grossmann and that students should stop planning for the death of the dorm.

Knupp said the only problem he sees facing the building is the Fire Marshal 's recommendation that the end rooms not be used unless it is necessary.

"Once a student moves out of an end room, we're not going to allow another student to move in until we are forced to because of overcrowding."

This decision was made after officials expressed concern in the evacuation of the end rooms in the event of fire, since there is only one pathway to an exit. Another problem is that the building is built primarily of wood.

Knupp says he is not absolutely sure about the long-range plans for the building. However, as soon as the second wing of the Residence is completed, within the next two or three years, students will no longer be allowed to reside there. He says that it is being considered to use the building as administrative offices, but that remains to be seen.

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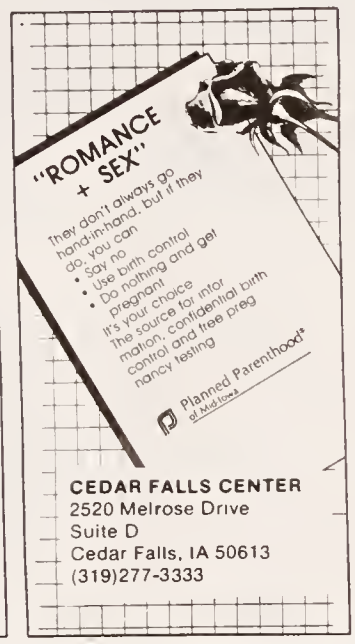

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Improvements slated for radio station

by NANCY ANDERSON

Plagued once again by lack of listeners and signal quality, KWAR expects improvement for the rest of this year.

Junior Terry Kleinschmidt, station manager of the student-run radio station, attributes the lack of listeners to the poor signal quality and to the lack of overall quality in the past.

"Because we're only a 10-watt station, our signal doesn't carry very far," Kleinschmidt explained. "KWAR also doesn't have the full stereo sound of its competitors.

"I also think the lack of quality [of management] in the past cut down on the listeners KWAR did have," Kleinschmidt added. "We want to draw listeners back in."

To overcome some of these obstacles, the staff is testing some different programming strategies under the supervision of Assistant Professor of Communication Arts Ken Nordstrom, the station's new adviser.

"KWAR features album music and classic rock. We're trying to get away from Top 40," Kleinschmidt said. "Our [KWAR'S] philosophy is to give listeners an alternative to the Top 40 stations, so they will tune in even though signal quality is poor."

KWAR is airing several new programs this year in addition to classic rock music. Campus Voice Encounter and The Comedy Zone are two syndicated shows aimed at college listeners. Locally-produced shows, including Newsline 89 Weekend Edition and Weekend Sportsline, are also featured.

Kleinschmidt pointed out that the station also has a wire service so all news is "up to the second information."

"We [the executive staff] are better organized than last year," Kleinschmidt said. "There is better communication among staff members, so we work new ideas out together.

"So far this term has been a learning experience for all of us on the staff, but next semester should go even better."

'Come On, Let's Go,' MDA Dance is Feb. 5-6

by ANGIE HEUCK

Ten dollars could buy a flu shot. Fifty dollars could buy a physical therapy treatment. A thousand dollars could purchase one manual wheelchair. The Muscular Dystrophy Association (MDA) committee has a goal to raise money to help those with MD get these things so they too may lead a regular life.

The MDA committee, which consists of 36 students under the direction of junior Dana Bissell, has planned an eight-hour dance marathon to raise money for MD. This year's dance marathon is scheduled to begin in Buhr Lounge at 7 p.m. Friday, Feb. 5, and will continue until 3 a.m. Saturday, Feb. 6. The theme is "Come On, Let's Go."

Last year's dance raised $1,500, but Bissell stated that this year's goal is to raise that figure to $3,000. "I would like to see more people participate in this year's marathon," Bissell said.

One can become involved in the dance marathon by registering, which includes a five dollar entry fee. A person then receives a packet and is asked to collect pledges. The committee requests $35 minimum in pledges to receive a T-shirt. Incentive prizes have been purchased. Those raising $75 will win a headset; $120, a sweatshirt; and $300 a boom box. A trophy is given to the top fundraiser.

The committees have planned for an exciting dance this year. Participants can look forward to dancing to a live band, square dance caller and a KFMW FM—108 disc jockey. There will also be different games, contests, free drawings food and prizes.

The area poster child for MDA will also be present at the marathon. Bissell stated that all prizes, food and time are donated by local businesses. The dance is sponsored by 7-UP. All money raised from the pledges goes to MDA to help those with muscular dystrophy.

The next registration dates are Thursday, Dec. 3, and Monday, Dec. 7, in the cafeteria line. "Our committee is working very hard to plan a successful marathon this year. With the student body's enthusiasm, we hope to have a great time dancing for a good cause."

Dokken's latest effort not their best album

by LANE GOOS

Dokken's new release, "Back for the Attack," is finally here, but its material may not be up to expectations.

Don't get me wrong. The album is a strong effort, but I don't feel it will push Dokken into a position of a big headlining band.

The album contains 13 tracks, which makes it well worth the money.

"The album has some good cuts on it," said junior Brian Mason. "But I don't feel it's their best release."

This release doesn't top Dokken's last two albums, "Tooth and Nail" and "Under Lock and Key," which are superb examples of their heavy metal style.

My favorite cuts on this album are "Kiss of Death," "Standing in the Shadows" and a tough ballad called "Heaven Sent." The album also features the single "Dream Warriors."

"Back for the Attack" is full of many fast and furious guitar licks from George Lynch, who is no doubt one of today's top guitarists.

"Lynch incorporates originality, emotion and quick, fluid playing," said sophomore Brant Botterman. "He can either touch you or punch you right square in the face."

This album is no doubt a must for all hard rock lovers, but if you're not a real headbanger, I suggest that you test the water before jumping in. A real plus for this album is that they didn't sell out to the radio. This is definitely a Dokken album; they wrote the music and watched the production very closely.

On a scale of one to 10, I give it a seven. It's not their best work, but their mediocre stuff is better than most bands' best.

Kelley surprises listeners with refreshing performance

by JANICE HOFER

In this age of canned music, one-hit wonders and artists that seem to be nothing more than blow-dried hair and make-up, Rick Kelley was a pleasant surprise. Kelley, a singer, songwriter and keyboardist, gave a surprisingly fresh and entertaining concert in Buhr Lounge Tuesday evening.

Many students were skeptical as he began his first number. Would this be just another artist singing to a preprogrammed show? The audience was soon to be won over by the charm and talent of Kelley, however. The occasional strange sounds emitted by his impressive sound system added to his appeal.

The concert contained a blend of Motown favorites and original music. There were several opportunities for the audience to get involved, through sing-alongs, impromptu dance steps and an interpretation of "Heard it Through the Grapevine" by Student Activities Committee.

Apparently, performing on the Wartburg campus was a pleasant change from "cafeteria gigs" since Kelley seemed to enjoy performing as much as the audience enjoyed listening. Kelley was urged by the crowd to perform three encores, concluding with an anthem in appreciation of the listeners.

The Rick Kelley concert proved to be not only a good break from studies, but also a refreshing reminder never to judge an artist by his cover.

Knights second in Wartburg tourney

Cagers beat Carroll, fall to Dordt

by JEFF WHITE

The Knight men's basketball squad's hopes of keeping its Wartburg Tip-Off Tournament title fizzled with three seconds left in Saturday's game at Knights Gymnasium, as Dordt forward Kevin Veenstra hit a shot off an offensive rebound to put the Knights under, 86-85.

"The story of the game was the first half," Wartburg Coach Buzz Levick said. "We didn't rebound well, we got into foul trouble early and played 'unaggressive' basketball."

The two teams went into the locker room at halftime with the scoreboard reading 44-37 in favor of Dordt, but the Knights came back in the second half to take a 49-48 lead with 16:54 left to play. Dordt had played a zone defense the entire first half, but went with a man-for-man defense when Wartburg took its late lead.

"We came out in the second half with much more aggression," Levick said. "But we didn't move against the man-for-man as well as I thought we would. Their big men inside kept us from going in, so we took advantage of the fact that they gave us the outside shots."

The Knights were seven of 13 from three-point range, with four shots from junior Rich Williamson, two from sophomore Chris Huecksteadt and one from freshman Todd Reinhardt.

"I came in at about 8:30 this morning to shoot," Huecksteadt said. "After I hit my first shot, I really felt confident."

"You can't help but be disappointed about Saturday's game. It's not the performance that disappoints everyone, it's the fact that we didn't win. We will never settle for second-best."

—Mark Rolinger

Huecksteadt paced the Knights with 20 points, while Dordt forward Greg Van Soelen, who was named the tournament's most valuable player, put in a game-high 31 points to lead the Defenders.

After hitting just 15 of 31 field goals in the first half (48 percent), Wartburg connected on 18 of 25 in the second half (72 percent).

"It's really a shame that we didn't pull this game out," Levick said. "The way we played in the second half, we deserved to win."

Wartburg 83, Carroll (WI) 76

The Knights opened their season Friday with an 83-76 victory over the Carroll Pioneers at Knights Gymnasium.

Junior Mike Murphy paced the Knights with 28 points, while junior Peter Claflin led the Pioneers with 17.

"Carroll played a very aggressive defense," Levick said. "They really tried to take our offense out of the game, but we were able to get a lot of transition baskets."

"We were happy about our performance against Carroll Friday night," senior forward Mark Rolinger said. "We stayed on top the whole contest. But you can't help but be disappointed about Saturday's game. It's not the performance that disappoints everyone, it's the fact that we didn't win. We will never settle for second-best."

"We're talking about getting it back together already," Huecksteadt said. "We play St. Olaf Tuesday (in Knights Gymnasium), and I think we'll have forgotten about Dordt by then."

Murphy and senior Casey Cason were named to the all-tournament team, along with Carroll's Joe Jefferson and Dordt's Van Soelen and Kevin Gesink.

AN EASY TWO—Knight freshman Dan Nettleton muscles up for two of his 11 second-half points in Wartburg's 86-85 Tip-Off Tournament loss to the Dordt Defenders at Knights Gymnasium Saturday. Junior Terry Ira waits for the rebound with Dordt's Greg Van Soelen (44), Kevin Veenstra (50) and an unidentified Defender. Ken Gorton photo.

SCORING

Wartburg	42	41	— 83
Carroll	31	45	— 76

Wartburg (83)—Murphy 13-15 2-3 28, Rolinger 6-9 6-6 18, Cason 4-7 4-5 12, Ira 4-7 2-3 10, Huecksteadt 1-5 2-2 4, Lee 1-1 2-2 4, Thein 2-4 0-0 4, Nettleton 1-1 0-0 2, Olenius 0-0 1-2 1, Williamson 0-2 0-0 0, Reinhardt 0-1 0-0 0.

Carroll (76)—Claflin 6-8 2-3 17, Jefferson 5-15 5-6 15, Schmidt 5-13 1-2 11, Walz 4-8 1-2 11, Bumby 4-5 2-3 10, Karls 3-13 0-0 6, Opgenorth 2-3 0-0 4, Lamack 0-2 2-2 2, Fulton 0-1 0-1 0, Meyle 0-0 0-0 0.

Wartburg	37	48	— 85
Dordt	44	42	— 86

Wartburg (85)—Huecksteadt 8-14 2-2 20, Murphy 8-13 2-2 18, Williamson 4-5 0-0 12, Nettleton 4-5 3-4 11, Cason 3-5 2-2 8, Reinhardt 1-4 2-2 5, Rolinger 2-3 1-2 5, Lee 2-2 0-0 4, Thein 1-2 0-0 2, Ira 0-3 0-0 0.

Dordt (86)—Van Soelen 11-15 9-10 31, Boer 5-7 2-2 14, K. Veenstra 6-13 0-0 12, Vermeer 5-12 1-3 12, Gesink 4-9 1-1 10, Altena 2-5 0-1 5, J. Veenstra 0-1 2-2 2, Woudstra 0-1 0-0 0, Schelhaas 0-0 0-0 0, Van Lingen 0-0 0-0 0.

Kuper finds success in sports, academics

SENIOR KRIS KUPER

by IRIS VERING

"Kupie" squats behind the plate and readies herself for the pitch. The softball thuds into the catcher's mitt and is promptly returned to the pitcher. Holding the position behind the plate is second nature for Kris Kuper, a senior from Osage.

Kuper has started for the Wartburg softball team since her freshman year, acquiring the catcher's position her sophomore year. She earned Division III Second Team All-American softball honors last year in addition to being named an Academic All-American.

On top of all that, Kuper is a biology/chemistry major and has been accepted to medical school at the University of Iowa.

"This is what I've wanted all my life," said Kuper of becoming a doctor. "As a speciality, I'm thinking of possibly sports medicine, anesthesiology or pediatrics."

Where does this super-achiever get her motivation?

"My dad was a big motivator," said Kuper. "He helped set short and long term goals for college."

Kuper's father was a factor in starting her on the road to softball success.

"My physical education teacher asked me to play softball when I was in sixth grade. I said, 'sure.' So I went home and asked my dad to buy me a glove, and he did," Kuper said with a chuckle. Thus, a softball player was born.

Softball isn't Kuper's only sport. She was a four-year starter in volleyball in addition to being named on First Team All-Conference this year. Not bad for someone who had no initial intentions of playing volleyball when she came to Wartburg. However, volleyball won her heart.

"I started volleyball two weeks late as a freshman," said Kuper with a smile. "The team hated me for a while." The rest is history.

Kuper's attitude for balancing sports and academics keeps her on top of things.

"The sports keep me sane," she said. "They're my 'out' to relieve tension, frustration and stress."

Kuper is staying sane as she gets ready for this year's softball season. She is working out behind the plate already.

When asked about being fired up for the season, her reply is, "You bet!"

Wartburg 1-0 on year

Smith leads women over Marycrest

by CHARLIE F. KURTZ

The Marycrest Marauding Eagles were shot down by the Wartburg women's basketball squad, 84-78, in the Lady Knights' season opener Friday at Knights Gymnasium.

"We are very happy to come out with the win," Knight Coach Kathy Meyer-Thomas said after the high-scoring, physical game. "There were bodies all over the floor."

"We are very happy to come out with the win. There were bodies all over the floor."
—Coach Kathy Meyer-Thomas

The Lady Knights jumped out in front at the start of a fast-paced first half, building leads of 10 and 14 points. Sophomore center Kathy Smith scored 19 of her game-high 30 points in the first period to help Wartburg maintain its lead.

The Lady Knights looked as though they would run away with the win, but a late first-half spurt by Marycrest kept the Eagles in the ballgame and held Wartburg to a 45-37 halftime lead.

Marycrest started slowly in the second period, and the Lady Knights built a 59-43 lead five minutes into the half. But Wartburg went cold when Smith sat down after picking up her fourth foul with 11 minutes left. Two minutes later, senior DeAnn Helgeland fouled out and the Eagles pulled within six points.

With 4:24 remaining, Marycrest's Kim Bennett scored to put her team ahead for the first time, 72-71.

"We kind of let them get close at the end of the game. It's good that we pulled through, because now we have that first game under our belts and we know we can come back and win..."
—Kathy Smith

But Smith came back into the game and put the Lady Knights back on top with 3:52 left to play. Some clutch points from sophomore guard Krismar Anderson, senior forward Janae Bravard and Smith helped the Knights stay on top to win, 84-78.

"We kind of let them get close at the end of the game," Smith said. "It's good that we pulled through, because now we have that first game under our belts and we know we can come back and win. It's a good way to start out the season. Now we know what we have to work on."

"We were a little disappointed in how we did against the full-court press," Meyer-Thomas said. "Obviously we need to work more on breaking the press. We had 22 turnovers overall.

"For the first game of the season, I was very happy with our set offense," Meyer-Thomas said. "We had some defensive lapses, but we had a good team effort and good overall performances from certain people. We still have a lot of things to work on, though."

In addition to Smith's 30 points and 11 rebounds, Bravard contributed 20 points and eight rebounds and freshman Angie Freerks added 12 points in her collegiate debut.

"We had some defensive lapses, but we had a good team effort and good overall performances...We still have a lot of things to work on, though."
—Coach Kathy Meyer-Thomas

Stacey Bevins and Deb Cassatt led the Eagles with 16 points apiece, followed by Jennell Bergwall with 14 and Bennett with 12.

The Lady Knights hit on 35 of 76 shots from the field and 14 of 21 from the line, while the Eagles connected on 30 of 82 from the floor and 18 of 21 free throws.

Wartburg will travel to Fremont, NE, Friday for the Midland Thanksgiving Tournament.

SCORING

Wartburg	45	39	— 84
Marycrest	37	41	— 78

Wartburg (84)—Smith 12-16 6-9 30, Bravard 10-20 0-0 20, Freerks 4-12 4-5 12, Anderson 1-3 4-4 6, Heikens 3-7 0-0 6, Helgeland 2-6 0-0 4, Vering 2-5 0-0 4, Stamper 1-1 0-0 2, Roelfs 0-4 0-0 0, Jensen 0-1 0-0 0, Fish 0-0 0-0 0.

Marycrest (78)—Bevins 8-14 0-0 16, Cassatt 5-18 6-9 16, Bergwall 4-13 6-6 14, Bennett 5-14 2-2 12, C. Hunter 4-7 0-0 8, Kaczinski 2-10 4-4 8, Spurling 2-3 0-0 4.

SHORT SHOT—Freshman Delaina Doll puts up a shot in the Wartburg JV's 47-35 win over Luther Saturday at Knights Gymnasium as freshman Laura Olson watches. The varsity Knights were also winners, beating Marycrest, 84-78, Friday. Ken Gorton photo.

SWING YOUR PARTNER—Junior Steph Stamper hounds a Luther JV player Saturday as freshman Angie Freerks (32) looks on. Stamper had two points and Freerks added 12 in the varsity women's 84-78 win over Marycrest Friday. Ken Gorton photo.

Gavin, Voss lead Knights at Luther tourney

by DARREN MILLER

Juniors Jeff Voss (167) and Dean Gavin (190) won individual titles Saturday at the Luther Takedown Tournament in Decorah and two other Knights claimed runner-up honors as Wartburg kicked off its 1987-88 wrestling season.

Another duo of juniors, Jan Kahler (118) and Ben Hupke (142) were both second in the tournament, where the Knights compiled an overall 41-37-4 match record. Gavin was 6-0-1, Voss went 4-0, Kahler was 5-1 and Hupke finished the day with a 6-1 record. These performances will not be added to the wrestlers' season records because the tournament dealt solely with takedowns. If a wrestler took his opponent down and failed to turn the foe immediately, both people returned to their feet.

Junior Jeff Frost (150) turned in a fine third-place performance with a 3-1 overall record, as did sophomore Jack Denholm, who was 4-1 and just missed the finals when he dropped a referee's decision to Rodney Sharp of Central in the semifinals.

"I was fairly pleased with the way we performed," Coach Dick Walker said. "It is quite important to get out there and wrestle and I think we got good experience from the meet. We also saw some areas where we have to improve on our feet."

Last season, Kahler was the only Wartburg champion at Decorah, but the experience of the Knights showed through Saturday as they placed six wrestlers in the top three spots out of the eight-team field.

"Overall, we are quite a ways ahead of last season, but then our expectations are a lot higher this season," Walker said. "Even though some people did a good job Saturday, we have to remember that this was the first meet of the year and there are a lot of meets left."

Most of the weight classes had two or three pools of wrestlers. Each participant would wrestle in a round-robin format to determine the pool champion. The pool champions would then compete against each other to determine the overall weight class winners.

Kahler was defeated by Mike Brogan of Wisconsin-LaCrosse, 10-6, in the finals and Hupke lost by technical fall to Central's Shaun Van Vark in 2:20. Gavin won the only weight class in the 190 division and Voss defeated Steve Raczek of Wisconsin-Platteville, 4-0, in overtime.

"I was obviously pleased," said Voss of his first collegiate tournament win. "It was a physical tournament because it was so long and there were so many matches, but I didn't think I wrestled too bad."

Other Knights with winning records were junior Jeff Hill, 3-2-1 at 134, and senior Steve Harms, 4-2 at 158.

Wartburg will host its own Thanksgiving Open Saturday at Knights Gymnasium.